



Associazione degli editori *indipendenti*

ITALIAN
independent
PUBLISHERS

**FRANKFURTER
BUCHMESSE 2024**

Support for the translation of Italian books

MAECI – Ministry of Foreign Affairs and International Cooperation promotes the dissemination of Italian publications abroad by granting subsidies for translations. The Foreign Ministry grants two types of financial incentives: grants for the translation of unpublished Italian work abroad and awards for Italian works already translated and published abroad. Additional support is granted for the translation of illustrated books. The Call is published yearly with deadline in the month of April.

MIC – Ministry of Culture, through its agency CEPELL (Centro per il Libro e la Lettura), also supports the translation and dissemination of books by Italian authors. The Call for Proposals is published once a year, with deadline in the month of October. Translations into all foreign languages are eligible, with a priority for translations into English, French, Spanish and German.

For more information:

www.newitalianbooks.it/translation-funding



Associazione degli editori **indipendenti**

segreteria@associazioneadei.it
www.associazioneadei.it

Italian independent publishers at Frankfurter Buchmesse 2024

ADEI, Associazione degli Editori indipendenti italiani (Association of Italian Independent Publishers) represents around 230 Italian medium and small sized publishers, of all genres.

Our common goal is to represent, support and defend both independent publishers and the concept of diverse and free culture. In many cases, independent publishing houses are those who take the risk of introducing new voices into the literary market, discovering precious gems.

With this catalogue, on the occasion of Italy Guest of Honour at Frankfurter Buchmesse 2024, ADEI is proud to present a selection of the best new titles from Italian independent publishers. We hope that this will help to introduce a variety of Italian publishing houses to international publishers and to create new connections.

Now more than ever, our world needs the chance to hear from a plurality of voices, to promote the encounter between different cultures, to experience reality as seen from different eyes. We believe that promoting the international circulation of high quality literary works is an important step towards this goal.

Andrea Palombi, President
Della Passarelli, Vicepresident

Publishers

<i>66thand2nd</i>	p.	06
<i>256 Edizioni</i>	p.	07
<i>40due edizioni</i>	p.	08
<i>Alpinia Editrice</i>	p.	09
<i>AltreVoci Edizioni</i>	p.	10
<i>Astrolabio - Ubaldini</i>	p.	11
<i>Bottega Errante Edizioni</i>	p.	12
<i>CasaEditrice il Filo di Arianna</i>	p.	13
<i>Edizioni Cronopio</i>	p.	14
<i>Edizioni E/O</i>	p.	15
<i>Galata Edizioni</i>	p.	16
<i>Giaconi Editore</i>	p.	17
<i>IBN Editore</i>	p.	18
<i>Le plurali editrice</i>	p.	19
<i>L'orma editore</i>	p.	20
<i>Nutrimenti</i>	p.	21
<i>Red Star Press</i>	p.	22
<i>Sampognaro & Pupi</i>	p.	23
<i>Tab Edizioni</i>	p.	24
<i>Temperino Rosso Edizioni</i>	p.	25
<i>Tiglio Edizioni</i>	p.	26
<i>Tralerighe libri</i>	p.	27
<i>White Cocal Press</i>	p.	28

Children's publishers

<i>#logosedizioni</i>	p.	29
<i>31.Dieci Editore</i>	p.	30
<i>AG Book Publishing</i>	p.	31
<i>Biancoenero edizioni</i>	p.	32
<i>Bummy Edizioni</i>	p.	33
<i>Camelozampa</i>	p.	34
<i>Edizioni Corsare</i>	p.	35
<i>Edizioni Piuma</i>	p.	36
<i>Il Barbagianni Editore</i>	p.	37
<i>Il gatto verde Edizioni</i>	p.	38
<i>La Nuova Frontiera</i>	p.	39
<i>Lapis Edizioni</i>	p.	40
<i>Notes Edizioni</i>	p.	41
<i>Quinto Quarto Edizioni</i>	p.	42
<i>Sabir Editore</i>	p.	43
<i>Settenove</i>	p.	44
<i>Sinnos</i>	p.	45
<i>Storybox</i>	p.	46
<i>Storiedichi Edizioni</i>	p.	47
<i>Tascabimbi</i>	p.	48
<i>Uovonero</i>	p.	49
<i>Vogolino Editrice - Didattica Attiva - Musica Pratica</i>	p.	50

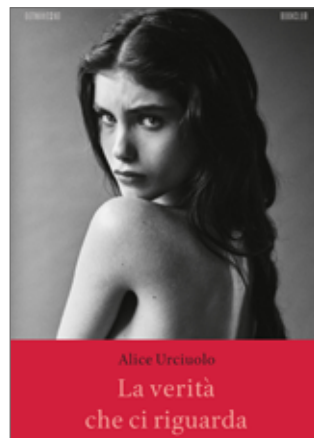
66thand2nd entered the publishing market in 2009 with two series, *Attese* and *Bazar*, followed by *Vite inattese* and *Bookclub*. The main interests of the publishing house are the sports and the emerging voices from the all over the world.

www.66thand2nd.com

THE TRUTH ABOUT US

Emotions, Family, Growing Up

The novel explores the dynamics of love and addiction that pass from one generation to the next. It tells the story of a mother who joins a religious sect and a daughter who experiences a toxic relationship. The two seemingly very different women will discover that they are driven by the same desire for approval from others.



Fiction

written by Alice Urciuolo
 264 pages - cm 14,3 x 21

THROUGH THE BODY INTO THE SOUL

Emotions, Family

This courageous debut novel deals with the reality of eating disorders. It is the story of a young woman who is forcibly interned in a psychiatric hospital. In a raw and blunt style, Sciarrillo tells of the difficult relationships with other patients and doctors, the family conflicts and the inner questions that lead to awareness and recovery.



Fiction

written by Beatrice Sciarrillo
 176 pages - 14,3 x 21

Foreign rights
 Fabio Tiberti
 info@256edizioni.it

256 EDIZIONI

256 Edizioni (Two Five Six) focuses on Italian short stories, offering fresh perspectives on modern life, disrupting society's fast pace, and sparking discussions on contemporary global issues.

www.256edizioni.it



Fiction

written by Laura Scaramozzino
 104 pages - cm 11 x 18

J-CARD

Civil rights, Food, Social issues

Adele cannot have children and has an ambiguous relationship with her adoptive brother Carlo. Her life, torn between a toxic relationship and lack of love, changes when she meets Francesco, a boy from a lower class. Francesco, like others in his social fringe, owns a J-card, allowing access only to junk food. Adele becomes obsessed with him, bringing her past to the surface. Set in a noir, dystopian world, their fate unfolds through twists and mysterious deaths.

The novella explores the issue of junk food in society, highlighting its impact on social inequality and class division.



Fiction

written by Luca "Ray" Bianchi
 144 pages - cm 11 x 18

OLBERS SYNDROME

Courage, Emotions, Growing Up, Science

2062. Argo is a brilliant and arrogant student living on the island of Malta, in an apartment barely fit for occupancy. His lifelong dream has been to go to the Moon, and his university might make it come true — on the condition that he takes care of a teenage lunar girl for a couple of weeks.

Their time together, marked by bitter arguments, drastic differences of opinion, and interplanetary journeys, will lead both of them to realize how limited their understanding of life truly is.

40due editions combines the power of the image and the word, which come together in a project of elegance and quality in art, cinema and architecture in a privileged relationship with Sicily.

www.40due.com

THE SHOOTING STAR THIEF

Courage, Emotions, Imagination, Mysteries

"I am the man who catches shooting stars. It's a strange assignment and I didn't choose it and my job isn't, it's not an ordinary job."

Milo Favara is not a magician. He is a man who has been attributed an imperfect and difficult to manage power: a duty rather than a power, which he must hide and which forces him to live a modest life and keep a low profile. His growth will be made of small discoveries that will reveal to him the people, the possibilities, the reasons. Only then will he be ready to carry out the task assigned to him, to live and, finally, to love.



Fiction

written by Patrizia Vicari
312 pages - cm 14 x 21

THE COMPANY OF THE BLACK SHEEP

Courage, Emotions, Friendship, Mysteries, Noir

Three friends, three black sheep, meet again after years and join together to investigate an enigma that concerns one of them.

Among landscapes, scents and flavors of Sicilian cuisine and many other black sheep, the three friends will discover that they must not expect any redemption from society, for which they will always remain black sheep, despite living with courage and love.



Fiction

written by Luigi Balzan
216 pages - cm 14 x 21

Foreign rights
 Isella Bernardini
 isella@alpinia.info

ALPINIA EDITRICE

Alpinia was born in the heart of the Alps. Its books touch on various aspects of the mountain world: from history to excursions, from cooking to heraldry and the relationship between man and nature.

www.alpinia.info



Fiction

written by Giovanni Peretti
 256 pages - cm 14 x 21

1646 - GIACOMINA, HER SOUL AND THE DEVIL Civil rights, Social issues, Anthropology, History

1646: witch hunts rage in the alpine valleys and in Europe. The young and beautiful Giacomina, accused of witchcraft, will try to assert with all her strength, her reasons for not giving in to the pressing "Tell the truth!" that wants to shatter her certainties and her life.



Fiction

written by Giovanni Peretti
 336 pages - cm 14 x 21

HEART IN THE SNOW

Emotions, Nature, First World War, Mountain, History

September 1918: Luisa receives the news that her beloved is lost in a battle at 4000 meters during the First World War. She is certain that he is alive and she moves to those mountains. Her diary is intertwined with the letters of the young soldier and tell of war, love, nature.

AltreVoci Edizioni is an independent publishing house based in Emilia Romagna and Liguria founded in 2020. We publish Italian and foreign fiction and non-fiction.

Foreign rights
Marco Paganini
amministrazione@
altrevociedizioni.it

www.altrevociedizioni.it

LIKE LAMBS AMONG WOLVES

Thriller

A strange message arrives at the Anti Violent Crimes Unit: an individual who calls himself Nemesis heralds a new murder. A hedonist, the worst of serial killers. Criminologist Richard Dale will have to navigate the maze of an increasingly labyrinthine investigation.



Fiction

written by Diego Pitea
400 pages - cm 14 x 21

I AM SELFISHNESS

Adventure, Friendship, Growing Up, Mysteries

Aaron is not just any teenager. In the quiet Bolzano, he struggles between the turmoil of his age and an extraordinary power, inherited from his father. On his back he has the mark of the Concept of Egoism, which gives him powerful and dangerous abilities. In the alleys of the city he discovers the existence of a congregation of Scricatum, individuals who, like him, embody living concepts. But when the youngest is "erased" and risks being stripped of her power, Aaron defies all the rules to save her.



Fiction

written by Ciro Saetti
280 pages - cm 14 x 21

Foreign rights
Barbara Ciampichetti
b.ciampichetti@
astrolabio-ubaldini.com

ASTROLABIO-UBALDINI

Publishing house founded by Mario Ubaldini in 1944, characterised by two editorial lines: depth psychology and Oriental philosophies and religions. A new series on musical studies started in 2006.

www.astrolabio-ubaldini.com



Non-fiction

written by Franco Fabbro
606 pages - cm 15 x 21

WHAT IS PSYCHE. PHILOSOPHY AND NEUROSCIENCE

Science, Philosophy, Neuroscience, Psychology

A long journey into the psyche that starts from philosophy, philosophy of science and psychology, traverses neuroscience and neurophysiology, to the insights of quantum and relativistic physics, investigates the nature of matter, the origin of mind, illuminating complex concepts such as language, free will, the sense of time and the nature of consciousness.

A very wide-ranging work, animated by a deep integration between the theories of modern cognitive science and the spiritual, social and general human experience instances.



Non-fiction

written by Corrado Pensa,
Neva Papachristou
300 pages - cm 15 x 21

THE SCENT OF GOOD

Buddhism, Philosophy, Meditation

Corrado Pensa's latest book is written four hands with Neva Papachristou. Together they have walked, for over forty years, to spread and realise, in the essence of Buddhist teachings, the search for Good in the organicity and direction of life itself. Trust in Good allows us to taste the whole of life in its facets, in all its fragrances. If living beings really have a mission, Corrado and Neva's mission is to remind us that the scent of Good is always under our noses, we just need to breathe deeply.

Bottega Errante Edizioni is an Italian independent publishing house, based in Udine and founded in 2015. Behind our motto "Inside Border literatures" lies the purpose of our project, that is to publish the best novels from North-Eastern Italy, the Balkans and Eastern Europe, novels that explore identities on the border, which will broaden your horizons and stay with you for a very long time.

Foreign rights
 Elisa Copetti
 bottegaerrante@gmail.com

www.bottegaerranteedizioni.it

MY HOME SOMEWHERE ELSE

Family, Growing Up, Exile

Set in Trieste, Italy, but spanning as far as Australia, Federica Marzi's meditation on emigration, loss, love, and identity weaves together a multigenerational story about how hard it can be to let the wounds of the past heal.

Against the summery backdrop of rugged Adriatic Sea coastline, Amila, a young Bosnian, and Norina, an elderly exile from the region of Istria in Croatia enter one another's lives. As a blooming youthful love forces Amila to keep secrets, the bitterness of another from decades earlier tears apart two sisters. In the forced and anticipated departures and arrivals that power My Home Somewhere Else, stories of emigration reveal just how much people share in common in their completely separate lives.



Fiction

written Federica Marzi
 272 pages - cm 14 x 20

THE PREDATOR

Civil rights, Family, Social issues

One night, on the mountain above Cimalta, a horrible crime occurred. A slaughter doomed to ruin life in town forever. Buried impulses and primordial fears suddenly find their way and let the hunt begin. The beast needs to be found. While rifles shoot, the lives of four men, upon which the claws of the killers have left the deepest scar, intertwine: the powerful mayor who dreams of the highest seat in the regional council; an esteemed heart surgeon who dreams of becoming head physician; a local police chief who dreams of becoming police commissioner; a rebellious priest who dreams of restoring faith in God. And when the hunters will inevitably close around the monster, it could be too late for everybody to understand that they are all meant to lose in this game, and that each predator, either man or beast, risks becoming a pray himself, sooner or later.



Fiction

written Marco Niro
 328 pages - cm 14 x 20

Foreign rights
Giovanni Rossi
giovanni.rossi@
ilfilodiariannaedizioni.eu

www.ilfilodiariannaedizioni.eu

CASA EDITRICE IL FILO DI ARIANNA

Il Filo di Arianna is a young, dynamic, modern reality.

Our series range from fiction to non-fiction; from poetry to fables, fairy tales, short stories; from school and university textbooks to children's books; from theatrical texts to treatises on health, well-being, cooking, wines, tourist guides and works of art.



Fiction

written Sergio Clericir
365 pages - cm 15 x 21

DEERS NEVER DIE

Courage, Nature, Social issues

The stories told are all marked by the common denominators of friendship and love with their contradictions.

The concept of 'diversity' in the book is expressed as a positive value, which enriches.

Although it develops over a rather long time span: from 1968 to the Years of Lead; from the period of the great rock gatherings to the present day, the novel maintains a surprising topicality.

The style of the novel is "light", expressed with a humor that makes it easily readable even when it deals with tragic topics and events.



Fiction

written by Buccinnà Pietro
300 pages - cm 15 x 21

SHE WAS A WOMAN AND SHE WAS MY MOTHER

Courage, Emotions, Social issues

It is the story of a girl forced to grow up in a world of war that will force her to mature, making inevitable mistakes, experiencing death and the bitter disappointments of betrayed love. Alasia, always ready to fight for justice, to defend the weak without understanding who is really the oppressed and the oppressor. But everything changes when she feels she is about to become a mother.

It has been publishing books on philosophy, literature, politics, psychoanalysis, and art since 1990. By considering books as thinking machines, it has an established position on the publishing market.

Foreign rights
Giuseppe Episcopo
cronopio@blu.it

www.cronopio.it

THE INVENTION OF MILAN. CULT OF COMMUNICATION AND URBAN POLICIES

Architecture, Social issues

Thanks to Expo2015, Milan has taken on the image of a shining metropolis. The most disturbing aspect is the role played by finance: concentration of wealth through the privatisation of the public city and entrapment of the forces that could fight inequality.



Non-fiction

written by Lucia Tozzi
208 pages - cm 12 x 17

THE MOTHERS' DOOR

Civil rights, Family, Social issues

We must adopt the child we give birth to, because he is different from what we imagined. In this sense he is always a guest. This is what makes motherhood not only linked to the body that gave birth. It is not true that mothers are born. Mothers are made. I do not believe in maternal instinct..



Non-fiction

written Manuela Fraire
146 pages - cm 12 x 17

Foreign rights
Emanuela Anechoum
emanuelaanechoum@edizionieo.it

www.edizionieo.it

EDIZIONI E/O

Edizioni E/O were founded in Rome in 1979 with the aim to create bridges and stimulate a dialogue between cultures. They were the first to publish in Italy the likes of Bohumil Hrabal, Leo Perutz, Christa Wolf, Christoph Hein, and the Nobel Prize Svetlana Aleksievič. The same passion for cultural exchange and dialogue inspired E/O to found Europa Editions in 2005, with offices in New York and London.



Fiction

written by Emanuela Anechoum
256 pages - cm 13,4 x 20,9

TANGERINN

Family, Friendship, Growing Up, LGBTQ+, Social issues

A novel for those who turn travelling into a badge of honor, for those who would never have left, and for those who find in staying a different kind of journey. From the profound beauty and brutality of Southern Italy, to the frenzy of London and its loneliness and a Morocco that might be just a dream – in search of an answer to one single question: is leaving ever a choice?

Ines left her hometown in southern Italy to save herself from becoming someone she would hate. Her life in London was built with great attention to detail, in an attempt to finally feel 'right' – she never felt like that at home, where her mixed family just refused to blend in.

When her father dies, Ines is forced to come back home and help with the family business, a café on the shore called Tangerinn: a crossroad of stories, cultures, grief and discoveries, a beloved spot for those who miss their own home. Surrounded by the memories of her father, Omar, she seeks answers where there will be none: did she know who he really was? She recalls stories of Omar's childhood in a poor neighbourhood in Casablanca, stories of his family, his ambitions as a teenager, his adventurous journey to Europe. But something seems missing—the painful suspicion that she might not know the entire truth about her father.



Fiction

written by Sacha Naspini
48 pages - cm 13,2 x 20

WITCH MOUTH

Adventure, Mysteries

Two gangs of tomb raiders fight for supremacy in the billion-dollar traffic of Etruscan antiquities, traded from Maremma and destined for art galleries and collections all over the world. Witch Mouth tells the stories of the dark underbelly that has made the history of many museums: the fever of excavation, the rivalry between gangs, the high spheres of global trafficking, all the while painting the portraits of the bizarrely romantic modern land pirates.

1972, Val di Cornia. Bardo is the best tomb raider of his time. Over the years he has managed to build a traffic of Etruscan finds that travel from Populonia to the capital, all the way to California. The sudden death of his wife is a hard blow – Bardo cannot bear the pain, and he disappears into the sea, leaving the secrets of his stolen goods to his son Giovanni. Who, however, isn't as experienced and cunning as his late father.

I ARRESTED MENGELE BASED ON AN UNFORTUNATELY TRUE STORY

History

"For unknown reasons, Mengele was released by the Italian authorities. OSI contacted the Italian government in an effort to verify the arrest in Italy. The results were inconclusive."

The unexpected arrest of Josef Mengele in Genoa in 1949 is primarily told from the perspective of the police officer who unknowingly arrested the Angel of Death from Auschwitz.

In this gripping story, historical events are impressively combined with the personal fate of the unsuspecting former resistance fighter, Ennio F., and unfold against a backdrop of intrigue, collusion, and deception.

A BALL FOR SURVIVAL. HOW A FIREFIGHTER TEAM STOOD AGAINST THE WAR

Sport, History

January 1944, Italy is divided by war, but football survives. The players of AC Spezia join the fire brigade in order to participate in the tournament.

They travel to their away games in a fire truck, which they fill with precious salt. In Emilia, they trade it for flour, oil, butter, sausage, or cheese. Their progress in the tournament enables their fellow townspeople to survive.

Thanks to the revolutionary tactics of their coach, Ottavio Barbieri, who introduced the Libero and Catenaccio formations, the team from La Spezia defeated the legendary Grande Torino and becomes the Italian champion.



Fiction

written by Lorenzo Fantini
128 pages - cm 15 x 21



Fiction

written by Fabrizio Calzia,
Gianfelice Facchetti, Marco Ciriello
96 pages - cm 15 x 21

Foreign rights
Simone Giaconi
info@giaconieditore.com

GIACONI EDIZIONI

Giaconi Editore was founded in Recanati, the birthplace of Giacomo Leopardi. Our journey began in 2010 with the idea of founding an editorial line to explore the territory of the Marche region. The publishing house has grown and today offers stories of emotional impact that range from fiction for adults and children, to travel guides and cookbooks.

www.giaconieditore.com



Children's fiction

written by Barbara Antonietta Fabiani
illustrated by Aurora Guazzaroni
80 pages - cm 20 x 29

COUNTRY TALES

Animals, Arts, Emotions, Family, Food, Nature, Science, Traditions

Country Tales is an illustrated book for children and adults that accompanies the reader to discover the secrets of the countryside throughout the twelve months of the year. It tells the beautiful adventures of two children in the countryside. The stories pass down to us the farming activities of our grandparents and help us to put them into practice with some activities that can be done at home. In addition to the stories, the book also contains recipes, a glossary and many activities for the little ones.



Fiction

written by
Antonella Folchi Vici
200 pages - cm 15 x 21

KOLJA

Emotions, Social issues, Family

Francesca is a Roman psychologist, happily married to a famous surgeon. Together they have a teenage son, a comfortable life, a beautiful house and a good relationship built over many years together. She loves the sea and sailing boats, passions inherited from her grandfather, a veteran of the Second World War. A sailing holiday will be the opportunity to meet Commander Kolja, who will take Francesca and her friends on a cruise in the Kotor fjord, in Montenegro, a place full of history and art. A love story with Francesca will lead commander Kolja to tell his story, to reveal his personal story, to confess to war crimes. Francesca will take a step back, while he will try to involve her in his difficult path to redemption.

IBN Editore is the most prestigious Italian publishing house specializing in the aeronautical and military history sectors. Among its authors are university and high school professors, aeronautical engineers, technicians, pilots, historians and world-famous model makers. IBN Editore publishes in both Italian and English and its works are distributed throughout the world.

Foreign rights
Valeria Napoleone
info@ibneditore.it

www.ibneditore.it

AFTER GERMANWINGS THE LIFE OF AN AIRLINE PILOT

Social issues, Human factor, Burn out

The Germanwings airline disaster on 24 March 2015 shook the public opinion worldwide, since the pilot deliberately crashed his aircraft full of passengers into the French Alps. Such an event undermined trust both in the vocational job of pilots, who always do their best to protect human lives, and in the aviation system. An analysis of the Germanwings crash is the starting point for the authors, who give us a 360° perspective on life and working conditions of the airline pilots. Their study brings forward some proposals focused on prevention, detection and mitigation of uneasiness phenomena of crew members, to prevent this type of accident from happening again.



Fiction

written by F. Bartoccini, A. Cagnoli,
A. Chialastri, M. Scialanga
218 pages - cm 17 x 24

RUSSIAN AND SOVIET GROUND ATTACK AIRCRAFT history and modelling aviation

Ground attack, anti-tank and close air support aircraft; light and short range bombers; counter insurgency and armed reconnaissance planes. Aircraft that have been represented by some prominent exponents amongst air forces, and that along their development met, like few others, alternate fortunes following the mutations of the military doctrines. There is one single word in Russian language, to define these typologies of warplanes, conceived to work close to ground troops. The Russian hard-to-translate term *Samolety Polya Boya*, literally means: "Battlefield Aircraft".

This book deals with Russian and Soviet aircraft belonging to the above mentioned category, as a chronological review that follows the history starting from the very first years of use of military aviation, until the end of the last Century, aimed to describe the complex as fascinating and not so known evolution of these machines.



Non fiction

written by A.P. Borovik, A. Trevisan
illustrated by A.P. Borovik
272 pages - cm 21 x 29,7

Foreign rights
Hanna Maria Suni
 hanna@lepluralieditrice.net

www.lepluralieditrice.net

LE PLURALI EDITRICE

Le plurali is an independent feminist publishing house that publishes female authors of the present and past, both Italian and international. The objective of the publishing house is to give space to the words of women and their multiple identities and stories, contributing to the feminist debate, with an intersectional and international perspective.



Non-fiction

written by Virginia Cafaro
 illustrated by Hanna Maria Suni
 132 pages - cm 10,5 x 15,5

NAPS MANIFESTO

Civil rights, Emotions, Family, Growing Up, Social issues

A story of a family like many others: daughter of two working class parents, Virginia Cafaro never saw her parents really rest, in the sense of enjoying moments of idleness, relaxation and sleep. But even she had never been able to give a name to that monster that had always prevented her from taking a nap without feeling guilty: chronophagous capitalism.

With an unprecedented and singular perspective, this feminist guide pushes us to claim the right to rest, intersecting sociological analyzes with daily experience. Starting from the dark side of doom scrolling, up to bedtime procrastination and taking inspiration from the behavior of guinea pigs, the author leads us to investigate the feminist side of rest and to claim it as a revolutionary act compared to hypercapitalism's constant attempt to swallow every minute of our time.



Comics and Graphic Novels

written by Federica Salamino
 illustrated by Clara Gargano
 232 pages - cm 13 x 20

ROKITANSKY CIRCUS

Civil rights, Courage, Emotions, Family, Friendship, Growing Up, Science, Social issues

Who ever said that menstruation cycle arrives for everyone? How does one feel with a strange diagnosis in the pocket and the spotlight pointed "down under"? How do you build your identity without ticking the predefined boxes that are imposed on you socially? This graphic novel recounts, with great irony and humor, the story of Olivia and Rokitansky syndrome, a rare and congenital condition in which the female reproductive system is only partially formed. The magic of the Rokitansky circus is that on the outside everything appears perfect, not one hair is missing and not even menstrual pain, but ladies and gentlemen, voilà: no trace of menstruation, no uterus and no pregnancy!

The protagonist's daring adventure starts from the diagnosis received as teenager who becomes a woman, up to the happy choice of having a child with gestational surrogacy.

Founded in 2012, L'orma editore publishes mostly contemporary and classic writers of the French, German, and Italian speaking worlds. In 2020 L'orma opened a French branch, Éditions L'orma.

Foreign rights
Claudia Romagnuolo
info@lormaeditore.it

www.lormaeditore.it

LUDMILLA AND THE CROW

Adventure, Friendship, Imagination

An Icelandic scholar sits in the shade of a veranda overlooking the vineyards of Coimbra. His hand rests on a stack of yellowed papers, believed to only exist in the most daring fantasies of literary critics. If it were what it seems, it would contain the story of a doll's long journey, as she's chased by elusive figures that keep her away from the love of her life, a crow. It is rumored to be the legendary novel that Franz Kafka would have written to console a little girl he met during a walk in the park in September 1923.

Gennaro Serio draws from this real episode in the life of the great Prague writer and, with iridescent prose and a wit dense with humor, transforms it into a relentless narrative game.



Fiction

written by Gennaro Serio

208 pages - cm 21,5 x 14,5

ADVENTUROUS LIFE OF A CANTABRIC ANCHOVY

Adventure

On the deck of the Capitan Cerano, picaresque sailor Giovanni tells his executioner how he got in front of the noose that will soon turn him into shark food. The adventure begun when, as a child, he had found refuge under the rigging of a seemingly abandoned trawler. The ship had then set sail, and his hiding place had turned into the voyage of a lifetime...

With this belated debut, suspended between the magical realism of the great South American storytellers and a ragged and affectionate Corto Maltese, Lucio Di Cicco has written a novel of sails and redemption, most human and passionate.



Fiction

written by Lucio di Cicco

180 pages - cm 21,5 x 14,5

Foreign rights
 Maria Leonardi
 rights@nutrimenti.net

www.nutrimenti.net

NUTRIMENTI

Nutrimenti was born in Rome in 2001 with the belief that books represent something essential and necessary for our knowledge and understanding, like food – nutrients, in fact. With around 500 titles in our catalogue we publish 30 new titles each year. Our fiction series, with a vocation for quality literary writing, hosts many international authors as well as Italian ones.



Fiction

written by Carolina Bandinelli
 224 pages - cm 14 x 23

THE BEST

Emotions, Family, Friendship, Social issues

Emma is thirty-six, has lived in London for twelve years and one morning wakes up to the realisation that she is an adult: she has a steady cat, a steady partner and a steady job at a prestigious university. She is even about to buy a house. Everything she used to call “the future” is here and now. What has brought her to this specific stage in life? What makes up her identity? It is around this question that, on a day like any other, the experiences that have marked her journey revolve: her family, her relationship with men and sex, her rapport with other women and, last but not least, the irresolvable matter of motherhood. Emma knows she has changed, and yet she still harbours doubts about her growth and evolution. Carolina Bandinelli takes us on a fast generational ride involving expats and desires, contamination and comfort, feminism and self-awareness, and never feeling good enough and not being – in spite of everything – the best.

Shortlisted for the Strega Award 2024



Fiction

written by Adrián N. Bravi
 144 pages - cm 14 x 23

ADELAIDA

Civil rights, Family, Social issues

In this biographical novel the formidable, irreverent humanity of a woman and artist emerges and moves us, while the writing tells us about the power of memory, about love and the resistance to all attempts at cancellation and oblivion. Adelaida Gigli was an anti-conformist, brilliant and ironic artist. Her portrayal by Adrián N. Bravi is heartfelt and vivid, and makes compulsive reading. Alluring like Jeanne Moreau, spirited like Wisława Szymborska and a lover of cigarettes, like Ingeborg Bachmann, in the late 1940s Adelaida is in Buenos Aires, where she immerses herself in the city's political and literary life. Immediately after the coup in 1976 and the devastating loss of her two children, desaparecidos, Adelaida is forced to leave Argentina and return to Italy, to her native Recanati, where she begins a new artistic and personal life.

Founded in 2012, Red Star Press publishes the great classics of politics, addresses the issues of art and sport in a popular key, giving space to the history and memory of the workers' movement.

Foreign rights
Cristiano Amati
redstarpress@email.it

www.redstarpress.it

¡REVOLUCIONARIA!

Arts, LGBTQ+, Social issues

Violeta Parra, Mercedes Sosa and Chavela Vargas: three extraordinary interpreters, three women who, in their singing, have managed to embrace the world, singing the universal themes of love and struggle, freedom and desire, denied justice and necessary change.

Lavinia Mancusi gives voice to their extraordinary lives: born on the outskirts of the Earth, forced to deal with repression and exile. Three iconic figures tell us the terrible and wonderful stories that made them universal symbols of beauty and redemption.



Non-fiction

written by Lavinia Mancusi
illustrated by Giulia Anania
160 pages - cm 16 x 23

OUR DAY WILL COME

Civil rights, Emotions, Social issues

Erin and Seán have eyes as deep as the sea and a revolutionary dream: that of a united Ireland free from English domination.

The Emerald Isle knows the fury of the Easter riots in 1916, but for a long time there can be no passion without love intertwining with political struggle.



Fiction

written by Edith Joyce
224 pages - cm 13 x 20

Foreign rights
Daniela Tralongo
d.tralongo@knowhowitalia.net

www.sampognaroepupi.com

SAMPOGNARO & PUPI

Sampognaro & Pupi publishing house is based in Siracusa, Sicily. It publishes original writings from which emerges an overall story of contemporaneity or the most authentic memory in all its forms. The editorial line is made up of several series, including narrative and literary non fiction.



Fiction

written by Paolo Sarcia
158 pages - cm 13 x 19

H FOR HELENA

Civil rights, Emotions, Family, Mysteries

Mariù is just a little girl when, for love, she sacrifices an important truth. It is 1943: the world is turned upside down by the war and the Allies have just arrived in Sicily; but she is fifteen years old, she is in love and wants to take back the life that the adults, with their war gold, are stealing from her. Thus begins, with a lie, this story that goes from the 1940s to the 1960s, in a Sicily reborn from the rubble, but still a slave to a macho and mafia culture. In an era that can't stand the absence of a man in the family, Titina, Mariù and Helena find a way to work and grow together; they are happy in their home in Siracusa overlooking the sea, they believe they are safe. But they're not: there's someone out there hiding a horrible truth. Between enigmas and surprises, this novel reaches the reader forcefully, and asks each one a question: How much is the truth worth and what are we willing to do to get to it?



Fiction

written by Giuseppe Varone
152 pages - cm 13 x 19

KINDNESS

Courage, Emotions, Family, Friendship

How much do we need kindness in this world? The frenetic and routine lives we live increasingly lead us to ignore the moments of beauty that appear every day along the streets, in the corners of the premises, in the veins of the sky or in the harmony of a gesture or a sound. This is what happens to Bia, a jeweler from Fiesole, who accepts a friend's invitation to join her in Stresa. Here, due to an inattention, on the Fishermen's Island he comes across a group of people destined to represent an opportunity for change: the young Nico and Jean-Jacques, the artist Vanni Velasco, and Chloe, the Breton companion of this last, as well as mother of Jean-Jacques. Against the light, bonds and contrasts that gradually become more complex and fragile, solid and important, between arguments, falling in love, trips to Italy and France. Stories of love and kindness, which find their culmination in a Roman exhibition, as a sign of the change in the vision of things, and in Paris, as a point of new beginning, in the freedom to reunite with one's essence, in a different way.

An independent publisher based in Rome, tab edizioni publishes academic and non-fiction books. It aims to promote dialogue between different branches of knowledge, fostering interdisciplinary projects.

Foreign rights
 Laura Moudarres
 laura.moudarres@tabedizioni.it

www.tabedizioni.it

INSIDE THE HACKER'S MIND. PERSUASION AND MENTAL MANIPULATION TECHNIQUES

Science, Social issues, Computer science, Psychology

The book is addressed to anyone who uses the web, to inform and raise awareness of the dangers of the internet. From the beginning the reader is in the heart of the facts, inside some of the most lethal cyber-attacks in recent history, which lead us to the fateful question: how to recognize a possible online scam attempt before it is too late? With clear language the book delves into the theme of social engineering, that is, that phenomenon which over the last decade has been able to overturn the paradigms of crime and, consequently, of IT security.



Non-fiction

written by Luigi Gobbi
 illustrated by Milian Zheng
 124 pages - cm 14 x 20

RADIOTELLING. RADIO FORMS AND THE ART OF STORYTELLING

Arts, Social issues, Literature, Communication

With the advent of radio, the traditional structure of literary forms experiences a jolt to accommodate an unforeseen medium, which adopts a new vehicle: the ether, rather than paper. Radio provides space and dissemination for messages through voice, sound, and silence. This sonic nature of communication raises two key issues: the relationship between experience and inexperience, and the divide between oral storytelling and the civilization of novelistic writing. *Radiotelling* analyses, over a time span from 1929 to 2015, the radio works of Armitage, Brecht, Gadda, Levi, Manganelli, and Sachs.



Non-fiction

written by Giuseppe Episcopo
 196 pages - cm 14 x 20

Foreign rights
Attilio Fortini
segreteria@temperino-rosso-
edizioni.com

TEMPERINO ROSSO EDIZIONI

Temperino Rosso offers its readers a range of proposals that reflect the needs and dreams of the contemporary world. A sharpener to sharpen nails that leave a red mark of passion.

www.temperino-rosso-edizioni.com



Fiction

written by Luce Bellori and Mas Mad
illustrated by Ignazio Lago
120 pages - cm 10,54 x 21

THE ASCENT OF MOUNT TARRABAH Adventure, Imagination

The Ascent of Mount Tarrabah narrates the vicissitudes of the climb to the highest peak of the planet Venus, which will allow three Venusians and their robotic assistant to leave with a spaceship to reach and save the Earth. Daydreaming the strange triangle will climb the gravel of a science fiction landscape.



Children's fiction

written and illustrated
by Alessandra Tonizzo
28 pages - cm 21 x 21

THE POOP GUILLOTINE AND OTHER INCORRECT STORIES

Family, Friendship, School

This book is not a whole book and can be cut with a breadstick, as if it were canned tuna. It fishes out children and adults and puts them back into the sea a little battered but full of dazed joy.

Tiglio Edizioni was founded in 2014, but with forty years of experience working in the world of printed paper behind it. In particular, it publishes books that deal with nature and sport, paying particular attention to the contents, the aesthetics of the layout, the quality of the paper and the print.

www.tiglioedizioni.it

TARVISIO. A HISTORY OF FORESTS, ROCKS, WATERS AND PEOPLES.

Emotions

There was a time when, along the easy routes through the Alps, above the sources of the Fella-Tagliamento, people of many lineages transited from the Adriatic to the Noricum and vice versa. They did not leave many visible traces behind, but they produced cultures and ideas on both slopes of the Alps. Tarvisio has witnessed incessant trade pass through over the centuries of the invasions and migrations of the High Middle Ages. And the related fusions, integrations, clashes and confrontations follow the destiny of the peoples. The Gepids, masterful metallurgists merge and disappear in the Lombards. The latter are assimilated by the Romans who had conquered and mixed with the Byzantines and the Franks who defeated them. Even earlier, the Venetians were integrated with the Celts and Illyrians while the Slovenes occupied the empty spots and, in turn, have become mixed with other peoples.



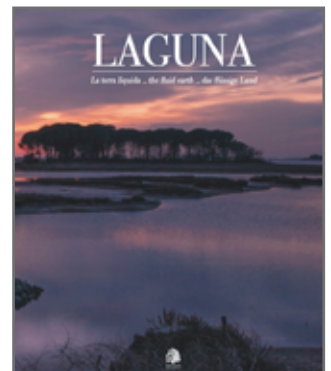
Non-fiction

written by Umberto Sarcinelli,
 Carlo Sparviero
 200 pages - cm 24 x 30

LAGUNA. LA TERRA LIQUIDA ~ THE FLUID EARTH ~ DAS FLÜSSIGE LAND

Emotions, Friendship, Imagination

A story that embraces geological and human history, reality and legend, science and literature and everything between sea and land. This is the lagoon as a synthesis and fusion of the area between the Alps and the Adriatic, described and rendered exciting by the encounter between the written word and photography, in a symbiosis that reflects the fluid nature of this unusual and unique Mediterranean coastline at a crossroads of Europe.



Non-fiction

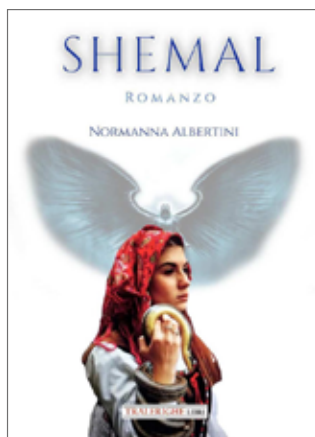
written by Umberto Sarcinelli,
 Stefano Stafuzza
 illustrated by Anna Paola del Nevo
 192 pages - cm 24 x 30

Foreign rights
Piergiorgio Leaci
giorgioleaci@gmail.com

www.tralerighelibri.com

TRALERIGHE EDIZIONI

Tra le righe is an independent publishing house. Founded in Lucca, it publishes essays, war diaries, memoirs, fiction, stories, quality poetry. The topics are related to the twentieth century in Italy. The idea of Tralerighe is "to print books as corner stones".



Fiction

written by Normanna Albertini
180 pages - cm 15 x 21

SHEMAL

Adventure, Courage, Emotions

In 15th century Spain, the Torquemada Inquisition rages and Elvira, a converted Jew, therefore "marrana", suffers torture from the Dominican inquisitors, resisting with pride. What they want is the young woman's admission that she is secretly "Judaising".

In the background, the expulsion of the Jews and Arabs from Spain, the discovery of the New Indies and the extermination of the natives by the Conquistadors; all this in an incessant race towards wealth at any cost.

Elvira is a woman who fights for her freedom, facing the violence of power, abuse, fear, ignorance.



Fiction

written by Barbara Beneforti
232 pages - cm 15 x 21

THE TIME OF ENCHANTMENT

Civil rights, Courage, Family, Friendship, Social issues

An old aluminum water bottle is entrusted by the partisan Cesare to Luc, a young and passionate far-left militant. An uncomfortable night of stalking awaits him, he will need something to drink and a lot of courage. Diana learnt to dip her feet in the Lustrola water to chase away bad thoughts. Grandma Fiammetta taught him this, who once walked those mountains with messages and bullets hidden inside the elderberry branches. There is a common thread that unites the partisan struggle with the demands for equality and social justice of the long Italian 1968 movement.

WHITE COCAL PRES

White Cocal Press is a small local publishing house based in Trieste. It specializes in books and games related to the culture and traditions, as well as educational games with an environmental theme.

Foreign rights
Diego Manna
manna@bora.la

www.bora.la

CAT MAX - TROUBLES AND MISCHIEF AT MIRAMARE

Adventure, Animals, Friendship, Nature

Cat Max - Troubles and Mischief at Miramare takes you to the heart of Miramare Castle through affectionate and humorous stories that recount the adventures of Max, the mischievous cat who was a companion in life and work to the authors for 20 years.

The pages of this book are filled with anecdotes that paint the protagonist in his most hilarious and tender moments as he explores the Castle Park and entertains Maximilian of Habsburg and Charlotte of Belgium with his pranks. This collection is a heartfelt tribute to a furry friend who made every day at Miramare unforgettable, bringing smiles and affection to all who had the privilege of crossing his path.



Picture book

written by Carolina Tomasella
illustrated by Lorenza Fonda
112 pages - cm 14,8 x 19

THE PROPHECY OF THE OLD PORT ESCAPE FROM A NEVER-ENDING DREAM

Adventure, Imagination, Mysteries, Social issues

A guy wakes up in a hotel with infinite floors and infinite rooms. "Oh, like Borges' Library of Babel?" ALMOST, except the protagonist is a rough-around-the-edges type who's already cracking open beers first thing in the morning. In this enigmatic journey, the protagonist will discover that the hotel is more than just a stopover; it's a crossroads of destinies, a puzzle to solve, where each encounter reveals a piece of the truth hidden behind a mysterious prophecy: "From here, you neither arrive nor depart."



Fiction

written by Francesco Boer
112 pages - cm 12,7 x 20,3

Foreign rights
Roberta Arletti
rights@logos.info

#LOGOS

#logosedizioni is an independent publishing house in Modena. We believe in inclusion, in ecopedagogy, in the importance of raising questions through stories and powerful illustrations and images.

www.libri.it



Picture book

written by Arturo Abad
Illustrated by Gabriel Pacheco
32 pages - cm 22 x 28

THE HEART WORKSHOP

Emotions, Fairy Tales, Love

Mattia repairs broken hearts and he is a craftsman like no others: with a wood stove he warms frozen hearts, with silver needles he sews broken hearts. Spring after spring, he goes to meet his beloved Beatrice and as the story unfolds we see how the thread that bonds them is fragile and strong at the same time, like two opposites perpetually following each other. Along the story and through illustrations where Pacheco intentionally plays with red and blue colours inseparable from the heart, we will discover Mattia's secret, the boundless generosity and self-sacrifice of those who truly love.



THE BEAUTIFUL LITTLE GIRL WITH INDIGO HAIR

Fairy Tales, Growing Up, Imagination

In the woods lives a little girl with indigo hair, a fairy sent into the world to protect the abandoned children, betrayed by ambitious adults. To avenge them, she releases a terrible power that turns soldiers, knights and kings into trees, so they are condemned to provide shelter for the very creatures they had threatened. Until one day, a child prince knocks on the fairy's door to change her life forever. This book is a tribute to all the secondary characters of the fairy tales and imagines the path that lead the Blue Fairy to meet Pinocchio, perfectly connecting to Carlo Collodi's novel.



Picture book

written by Adolfo Córdova
illustrated by David Álvarez
48 pages - cm 21 x 28



31. DIECI EDITORE

31.DIECI Editore is an independent publishing house dedicated to children and young people which was born in Bologna in 2023. 31.DIECI Editore addresses complex contemporary issues through image storytelling, making them accessible to little ones.

Foreign rights
Elena Pozzi
e.pozzi@31dieci.it

www.31dieci.it

IN SEARCH OF THE DEAD SEA SCROLLS - 1 **Adventure, Animals, Mysteries, History**

Nina is 10 years and 4 months old and has a talent for daring exploits. Arturo, just 8 years old, has big dreams and a penchant for small things. A missing uncle. A summer full of discoveries, dangers and adventures will lead them to live a story suspended between the real and the imaginary in the faraway places of the Dead Sea Scrolls.

This book is the first of a trilogy that tackles not only the theme of the journey but also that of languages. Each volume ends with the workshops, intended as an important moment of experimentation, and is enriched with questions to the expert, a unique opportunity to learn about the Qumran caves, the Dead Sea and the city of Jerusalem.



Children's Fiction

written by Elena Pozzi,
Silvia Torlone
illustrated by Beatrice Polo
52 pages - cm 21 x 29

IN SEARCH OF THE DEAD SEA SCROLLS - 2 **Adventure, Animals, Mysteries, History**

Will Arturo's ingenious rules, Nina's singular intuitions and the discovery of new alphabets be enough to defeat the monsters of the night and set out on the trail of Uncle Jeremy? Nina and Arturo's adventures continue among starry skies, caves full of secrets and a mysterious desert overlooking the sea.



Children's Fiction

written by Elena Pozzi,
Silvia Torlone
illustrated by Chiara Magnani
52 pages - cm 21 x 28



Foreign rights
 Angela Cristofaro
 info@agbookpublishing.com

AG BOOK PUBLISHING

AG Book Publishing is an independent publisher based in Rome. It publishes a wide range of fiction and nonfiction, comics, and children's literature.

www.agbookpublishing.com



Comics and Graphic Novels

written and Illustrated by
 Giulia Boccucci
 56 pages - cm 17 x 24

AN ANSWER

Emotions, Family, Friendship, School

During a normal school day, a girl is particularly struck by a question posed by one of her teachers: "What is your goal and what would you like to do in life?" Noticing that all of her classmates, except her, are able to give an answer, she decides to search for her own. Day after day, she tries to find a purpose, a reason, or an explanation everywhere, surrounded by new people and situations, while time passes around her, determined and focused on her goal.



Children's Fiction

written by Nancy Busellato, Daniele D'Aquino
 illustrated by Alessia Buccheri, Jasmine
 Ermacora, Alessia Gargaglione
 64 pages - cm 14,8 x 21

TAKE IT PHILOSOPHICALLY! SIMON AND NICOLE DISCOVERING THALES

Family, Friendship, School, Philosophy

Simon and Nicole are 10-year-old twins, grandchildren of Sophia, a retired philosophy teacher. Grandma often talks to the children about the great philosophers of the past, recalling the main elements of their thought and anecdotes from their lives.

They start with Thales, history's first philosopher and originator of the theory that all things come from water. Simon and Nicole will discover how his principles can help them deal with situations and solve problems in the family, at school, with classmates and friends, finding surprising application in everyday life.

Biancoenero is an independent publishing house founded in Rome in 2005. It has always worked on the High Legibility project to bring all children, including those who have reading difficulties, closer to books. Biancoenero today curates fiction projects for its catalog and collaborates with several Italian publishing houses on the publication of scholastic texts.

Foreign rights
 Giulia Chinellato
info@biancoeneroedizioni.com

www.biancoeneroedizioni.it

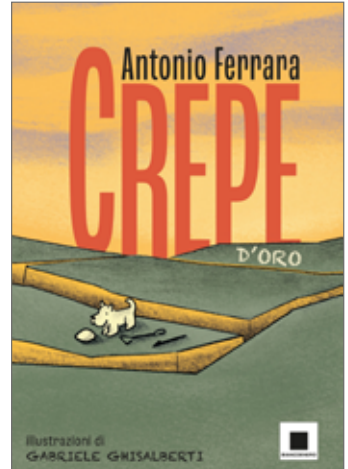
GOLDEN CRACKS

Arts, Family, Growing Up

Nico has a fascination that barely anyone understands and that his parents disapprove of: he uses the soft insides of bread to model little statuettes. His obsession is to avoid cracks when the bread dries.



In this book the Japanese art of kintsugi teaches the art of life.



Children's fiction

written by Antonio Ferrara

Illustrated by Gabriele Ghisalberti

64 pages - cm 14 x 21

A SUPER EASY JOB

Adventure, Animals, Friendship, Nature



One morning, Börek wakes up his friend Wassim to expound on his brilliant idea: steal a rhino horn, sell it, and get rich! An easy easy job. Between electric saws, sleeping drops and watermelons, what could possibly go wrong?



Children's fiction

written by Davide Cali

illustrated by Samuele Recchia

56 pages - cm 14 x 21

Foreign rights
Bummy Edizioni
info@bummyedizioni.it

BUMMY EDIZIONI

Bummy Edizioni is a publishing house dedicated to children. We believe that our books should respond to the emotions and needs of every child and that they should be read without limits and rules.

www.bummyedizioni.it



Picture Book

written by Carlotta De Melas
Illustrated by Karina Vasiliu
32 pages - cm 21 x 29

THE MERMAID SEEKER

Adventure, Courage, Growing Up, Imagination

My dad is a Mermaid Seeker. This means that the two of us travel a lot together. If news reach us that a mermaid has been sighted in some area of the world, we take our backpacks and leave. We have collected dozens of proofs and testimonies of their existence. They are kept in our research book.



Silent Book

written by Pino Pace
illustrated by Irene Frigo
40 pages - cm 24,7 x 24,7

STRONG STRONG WIND!

Adventure, Animals, Imagination, Nature

How strong is the strong wind, as it makes the elephant's ears flap, the zebra lose its stripes!... and what happens to the ant? It can take an ant a lifetime to travel around the world. But with strong winds, everything changes and the world becomes small... Like an ant!

An adventurous silent book to read in one sitting!

Camelozampa is an independent children's books publisher, founded in Italy in 2011 and winner of the BOP 2020 - Bologna Prize for the Best Children's Publishers of the Year (Europe).

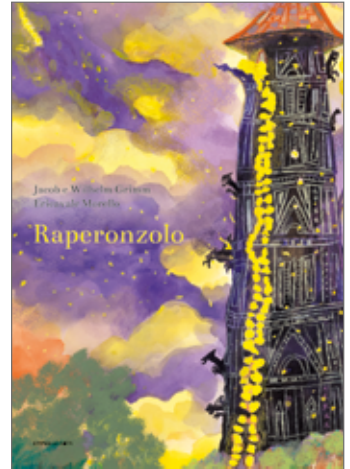
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www.camelozampa.com

RAPUNZEL

Emotions, Fairy Tales, Friendship, Imagination

The original *Rapunzel* fairy tale, reinterpreted by Ericavale Morello's vibrant illustrations. The story of the powerful sorceress who locks the beautiful Rapunzel in a high tower, accessible only by climbing her long golden braid, is told through images with freshness and poetry, touching on all registers, from drama to delicate humour. A powerful story which deserves to be rediscovered, a beautiful and evocative text with a determined and strong female protagonist who saves herself and her beloved.



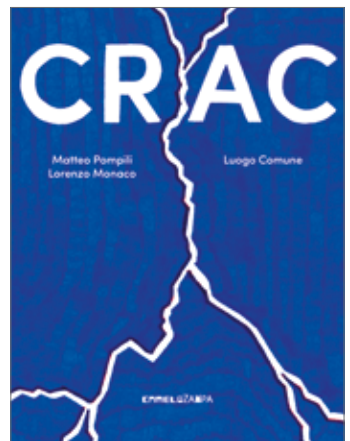
Picture Book

written by The Brothers Grimm
illustrated by Ericavale Morello
48 pages - cm 22 x 30

CRACK

Science, Nature, Astronomy, History

Life is born if something goes CRACK. Everywhere, all around us, things need to get broken in order to generate change and opportunity. This highly original illustrated non-fiction book winds its way through many CRACKs, big and small: from the egg that hatches to the explosion of a supernova, from the erosion of atmospheric elements to the digestion that turns food into energy. Even some ideas were so new and disruptive that they shattered everything which was previously believed in. CRACK is the sound of the world moving forward.



Children's Non-fiction

written by Matteo Pompili
and Lorenzo Monaco
illustrated by Luogo Comune
56 pages - cm 24 x 30

Foreign rights
Just Right
info@justrightagency.com

www.edizionicorsare.it

EDIZIONI CORSARE

Edizioni corsare, founded in 2000, publishes picture books, 8-13 and YA fiction. The publishing house favours original projects, taking care of all aspects. Its books are translated in many countries.



Picture Book

written by Antonio Ferrara
illustrated by Alessandra Lazzarini
32 pages - cm 20 x 28,5

ANGELS

Emotions

In the city where adults are distracted and absent, the gazes of children know what to look at and see. Ferrara's verses tell of a 'dystopian' reality – which is none other than our own – where angels are there, to rescue, heal, protect... Lazzarini recounts it with her vivid sketches.



BUTTERFLIES

Emotions, Imagination

Suddenly, in the night, Marco can hear a soft noise: FLAP FLAP FLAP. Then he realises that the noise is coming from... his stomach! What is happening to him?

The doctor says there's nothing wrong with him. He simply has fallen in love with a girl from his school, but she doesn't even seem to notice him...



Picture Book

written by Lisa Riccardi
illustrated by Anna Mosca
36 pages - cm 21 x 29



Edizioni Piuma is an independent children's publisher. Our motto is 'Reading is a rainbow of adventures.' We publish books from age 3 up to YA. We love science fiction, fantasy and quality illustrations.

Foreign rights
 Francesca Di Martino
 foreign.rights@
 edizionipiuma.com

www.edizionipiuma.com

FREEDOM IS A SERIOUS MATTER

Adventure, Civil rights, Emotions, Dystopia

Like Berlin in the past, a wall in Italy divides a city in two, dividing lives, histories and visions of the future. In Flavia Florindi's imaginary novel, Trieste is a socially and politically divided world, one more technological and rich, the other more backward and violent. It is against this background that we follow the adventures of Tommaso, a 16-year-old boy full of rage against his mother, guilty of his father's betrayal. One day, Tommaso ends up in the wrong part of town and accidentally falls off a wall. He is rescued by the old forester Michael and his granddaughter Aligia, but the arrival of some smugglers complicates the situation and the protagonist begins a race towards freedom, which he will have to conquer at great cost. He learns truths that are very different from the comfortable life he led in his part of the city, freeing himself from prejudices and distorted truths. A painful but unavoidable path of awareness and, at the same time, knowledge of the truth about his family, a path that will free him from his ghosts.



Young Adult fiction

written by Flavia Florindi

illustrated by Francesca Di Martino

256 pages - cm 15 x 21

UNDERGROUND SPECTRE

Adventure, Emotions, Mysteries, Thriller

Dante is sixteen years old and feels like a nobody.

Everyone ignores him at school, he barely speaks to his parents and spends most of his time listening to 90s songs on an old walkman he found in the attic. But there is one person who listens to him and sees him for what he is: Luna, his desk mate. She is exuberant, impulsive and reckless, and her black eyes are the only thing that can warm Dante's cold soul. A friendship that could become something more... were it not for Nadia, Luna's obnoxious little sister, who never leaves them alone. But the monotony is about to be broken forever: the three boys discover that a ghost is hiding in the school cellar!

Luna can't resist sneaking into the dark cellar to find out more, and she gets Dante and Nadia into a lot of trouble. Digging into the past, the three friends will uncover a bloody incident that took place at the school a good thirty years ago, the consequences of which are still affecting the present. An adventure full of secrets, but one that will help Dante learn more about himself and take his relationship with Luna to a new level.



Children's fiction

written by Giorgio Salati

illustrated by Benedetta Frezzotti

286 pages - cm 15 x 21

Foreign rights
Walkabout Literary Agency
fiammettabiancatelli@gmail.com

IL BARBAGIANNI EDITORE

There's a time for everything, and childhood and adolescence are the ages we care about the most. We make books and games to bring together adults and children, unleash creativity and entertain.

www.ilbarbagiannieditore.it



Picture Book

written and illustrated
by Daniela Pareschi
44 pages - cm 19,5 x 26

WEIRD

Courage, Growing Up, Social issues

Antonio has beautiful bear ears and one day he wears them to school, causing his classmates to laugh. Even from the other people he meets only react with astonishment and criticism. It seems that his choice is clearly wrong. So what should he do? His answer will be surprising.



THE TRAIL

Adventure, Animals, Imagination, Nature

Arturo is a dog who lives contentedly his neighborhood life with his human B. and his fourlegged friends, until his world starts to feel too small and he decides to leave to explore new ones. Thus begins an adventurous and stimulating journey, in various and distant places, in which he will make discoveries and in which, punctually, he will leave his trail (yes, exactly that!). An original, ironic and profound picture book that tells the story of everyone's need to leave their trail on the world but, at the same time, to have a place to call home.



Picture Book

written and illustrated
by Tassi
52 pages - cm 19,5 x 26



Il Gatto Verde has an extensive catalogue of children's literature. Our books recount stories full of the emotions needed to deal with a modern world of diversity and environmental concerns.

Foreign rights
Luna Di Meglio
foreignoffice@ilgattoverde.com

www.ilgattoverde.com

POMARIUM

Nature, Science, Botany

The Latin term *pomarium* derives from *pomus* 'fruit tree' (or from *pomum* 'fruit'). Synonymous with orchard, it was mainly used to indicate the gardens of antiquity, or a particular portion of the gardens of the villas of the Renaissance or modern age, in which fruit plants were cultivated for ornamental purposes. This book is a botanical compendium useful for learning about fruits and the main parts of their trees. Be fascinated by the beauty of the fruit and discover curiosities related to etymology, the origins or traditions of the people related to these extraordinary products.



Children's Non-fiction

written and illustrated
by Giulia Piras
96 pages - cm 20 x 30

CHRISTMAS BETWEEN STORIES AND MAGIC

Adventure, Emotions, Mysteries, Thriller

There's so much magic in the time before Christmas: the decoration of the tree, the elves at work wrapping the gifts, the reindeer in the sky pulling Santa's sleigh. All the children of the world anticipate Santa's arrival with great excitement, and we with them. Every day you will read a story about the Christmas symbols: Santa's Village, the Arctic Circle, the Northern Lights, Saint Lucia, the nutcracker and much more. This time of the year has never been so special...



Children's fiction

written by Nicoletta del Giudice
and Elvira Giordano
illustrated by Manuela D'Andrea
56 pages - cm 24 x 32

Foreign rights
Clementina Liuzzi
Literary Agency
clementina@litag.it

LA NUOVA FRONTIERA JUNIOR

La Nuova Frontiera is an independent publishing house. The junior catalogue focuses on middle grade and YA fiction by internationally acclaimed authors, illustrated non-fiction books and a collection of Illustrated Classics, from the oldest myths to more recent works of literature.

www.lanuovafrentierajunior.it



Children's Non-fiction

written by Anna Curir
illustrated by Paola Francabandiera
128 pages - cm 14 x 19,5

IS THERE LIFE ON MARS? 30 QUESTIONS AND ANSWERS FOR LITTLE ASTRONOMERS

Science, Astronomy, Nature

Who among us, looking up at the sky, never asked innumerable questions about the Moon, the stars, the Sun, the planets and maybe possible extraterrestrial lives?

This agile and fun manual answers clearly and with scientific rigor to 30 questions of children, who with their curiosity and imagination are budding astronomers.



Children's Fiction

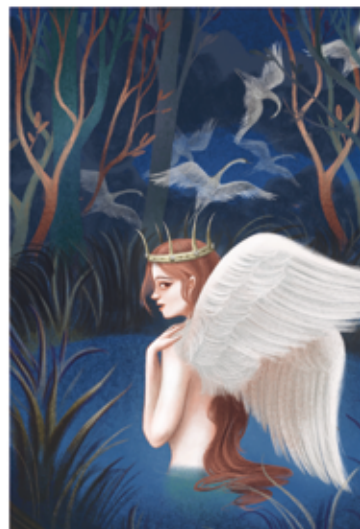
written by Laura Bonalumi
illustrated by Caterina Baldi
128 pages - cm 19 x 25,5

THE GREATEST BALLETS STORIES

Arts, Fairy Tales, Ballet

The magic of ballets comes to life here through the most famous stories and the unforgettable characters that the dancers interpret on stage.

The stories of *Swan Lake*, *Giselle*, *Coppelia*, *The Firebird*, *Romeo and Juliet*, *The Nutcracker* and *Petrushka* are therefore told to children with passion and a touch of romanticism.



Publisher of children's books for ages 0-13, offering stories that spark imagination and inspire curiosity. Our goal is to provide engaging, age-appropriate books that help children explore and discover the world.

Foreign rights
Atlantya Entertainment
info.lapis@edizionilapis.it

www.edizionilapis.it

THE MAN IN THE GREEN COAT

Family, Nature

A young boy loves watching people on the street through his grandfather's telescope. One day, he spots a man in a green coat dropping a pebble into a hole in the road. The next morning, to the boy's amazement, a tree has sprouted where the pebble fell! Over the following days, more trees begin to grow, much to the frustration of the adults, who want to remove them to make space for parking. But the trees keep returning, stronger and more plentiful. One day, the boy sees his grandfather carrying a mysterious bag into the house and sneaks a peek. Inside, he finds seeds... and the green coat! The boy takes some seeds, ready to plant them himself...



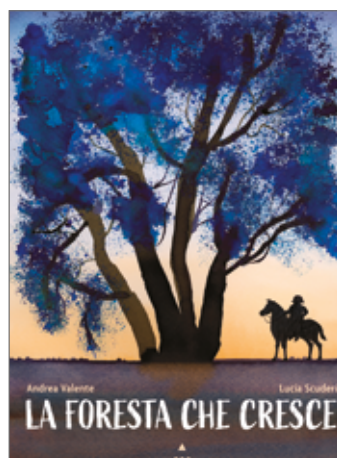
Picture Book

written by Davide Cali
illustrated by Irene Penazzi
40 pages - cm 20 x 26

THE GROWING FOREST

Civil rights, Nature, History

Trees are witnesses to time and key events for humanity and the planet. They inspire artists, symbolize peace, and represent struggles for justice. This book, featuring stunning illustrations, tells 16 stories of the world's most famous trees, including Anne Frank's horse chestnut, Michelangelo's cypresses, and Falcone and Borsellino's ficus. At the heart of the book is the relationship between trees and humans, showing that nature isn't just a backdrop to history – it is a protagonist.



Children's fiction

written by Andrea Valente
illustrated by Luca Scuderi
112 pages - cm 20 x 26

Foreign rights
 Enrico Martino
 enrico.martino@notesedizioni.it

NOTES EDIZIONI

Notes, an independent publishing house, publishes books for children and young people: picture books, tales, fiction, non-fiction, novels. Books by greats Italian and foreign authors and artists.

www.notesedizioni.it



Picture book

written by Lorenza Farina
 illustrated by Sonia Maria Luce
 Possentini
 32 pages - cm 21 x 21

CHILDREN'S DREAMS

Emotions, Imagination

Children's dreams accompany sleep, and not only for the little ones. Behind closed eyes there are bizarre dreams, dreams that make you laugh, and even fresh, clear, greedy dreams.

There are so many of them in Agata's head: there are fresh dreams like walking barefoot in the grass, dreams that make you laugh like that of the hippopotamus on a swing, weird ones like the distracted camel that loses its humps, and there is certainly no shortage of daydreams, bright or complicated, and colorful dreams...

They run away free and light like so many butterflies.



Picture Book

written and illustrated
 by Mariateresa Conte
 32 pages - cm 22 x 23

THE JOURNEY OF THE ALBATROSS

Adventure, Emotions, Journey

Albatross, spread your great wings and fly far! You can make your journey unique and exciting, and overcome all difficulties.

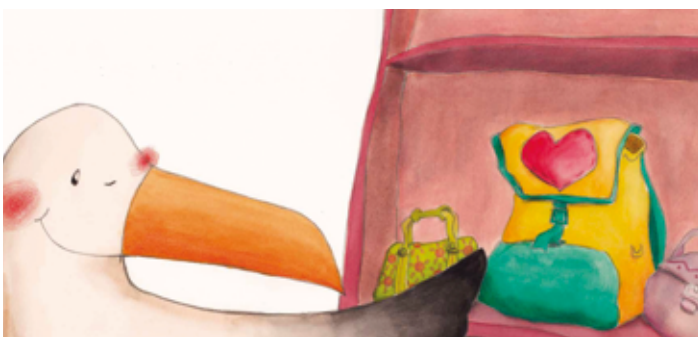
Encounters, experiences, and emotions await you! You will grow and become a true traveler, ready for new and fantastic adventures.

Growth, change, amazement, encounters, emotions.

A JOURNEY to grow, to become true travelers.

A JOURNEY that can also be read as the cycle of life.

A JOURNEY that, as always, leaves you wanting to start a new one.



Quinto Quarto Edizioni is a publishing house specialising in illustrated books for all ages, as well as fun and engaging non-fiction books. We believe that visuals are a powerful way to tell stories and share information.

Foreign rights
Valentina Colombo
valentina@phileasfoggagency.com

www.quintoquartoedizioni.it

ILLUSTRATED MECHANICS: AN OMELETTE, ARCHIMEDES, AND PICKING YOUR NOSE - A PRACTICAL GUIDE TO CLASSICAL MECHANICS

Nature, Science

Who would have thought that taking the subway could help us understand how a wedge works? Or that to apply the law of conservation of energy, all you need is to swing on a swing. From the moment we wake up to the moment we go to sleep, every action we undertake is governed by the laws of physics and mechanics. This picture book for the whole family, magically illustrated with humor, reinterprets some basic principles through everyday situations, highlighting their playfulness and sometimes even their absurd side. Ready to play? After reading we won't take a step without wondering which law of classical mechanics we're applying!



EVERYTHING AS EXPECTED

Emotions, Growing Up, Imagination, Personal identity, Autism

Some people love surprises and new adventures. They think life is more exciting when you don't know what's going to happen next. Other people, though, prefer things to be more predictable. They like to know what's coming and feel in control. But even grown-ups like Mr. Augusto like things to be a certain way.

Mr. Augusto has spent his whole life trying to predict everything. He's even made it his job! But one day, something totally unexpected happens. A big surprise! It's like a crack in his perfect world, and strange and wonderful things start to happen. For some people, this would be exciting. But for Mr. Augusto, it's a bit scary.



Children's Non-fiction

written and illustrated
by Marina Montero
128 pages - cm 19,5 x 24,5



Children's Fiction

written and illustrated
by Nicole Tecchio
48 pages - cm 21 x 21

Foreign rights
 Giorgio Arcari
rights@sabireditore.it

SABÌR EDITORE

Sabir is an independent publishing house for children and young people. It deals with a single theme: positive communication through the acceptance of the different, declined in many nuances and in experimental projects.

www.sabireditore.it



Picture book

written by Federica Ortolan
 illustrated by Marco Leoni
 44 pages - cm 21 x 29,7

THE WIRE WANDERER

Courage, Emotions, Changes

The Wire Wanderer is the story of a street artist who loves the lightness of the air, but who has a personality that is anything but superficial. He balances on one of his hairs, but trusts the strength of this thin thread. When the wind changes direction one day and his hair start falling out, he understands that life is asking him for something different.

He decides to indulge in this change by finding a new way. This story is about the ability to deal creatively with unexpected situations and "restarts".



Picture Book

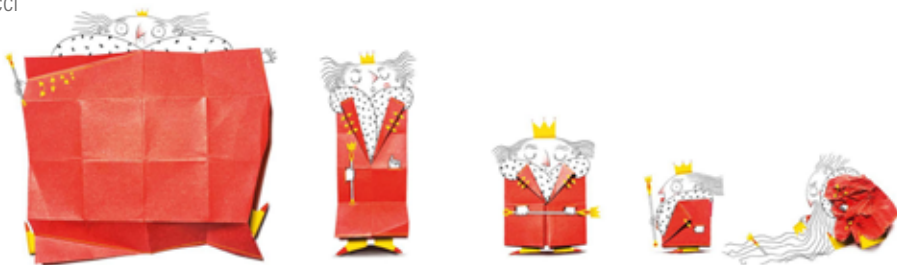
written by Valentina Maselli
 illustrated by Marianna Balducci
 40 pages - cm 29,7 x 21

THE WISE KING

Courage, Imagination

This is the story of a tiny, very, very wise king and his kingdom in ruins. It is the story of the inhabitants of this kingdom who cannot hear the tiny voice of the king. And it is the story of the Great Witch of the North who helps the tiny king grow to become visible. He will be small, then medium-sized and finally large. But for each stage of growth the king will have to leave some of his wisdom as a pledge to the witch, until he loses it completely.

But this is also the story of a little girl who knows how to look beyond appearances and stops one day to listen. Finally.



Settenove is an independent publishing house aimed at foster gender equality and human rights through picture books, fiction and non-fiction books for children, YA and adults, and training programs.

www.settenove.it

BEAUTIFUL CREATURES

Emotions, Fairy Tales, Friendship, Imagination

A story that transports us to a special forest, where all creatures mingle without barriers, and love is like a fertile seed that helps great plants and flowers grow. Here, all kinds of animals and humans are born, in a continuous transformation. The protagonist of the story, the child of a man-swallow and a woman-wolf, guides us in discovering this enchanted place, where balance is upheld by the tale of a red ant to a spider, by words, and by the richness of emotions.

A fable with a mythical tone about the richness of diversity.



Picture Book

written by Guia Risari
 illustrated by Cinzia Ghigliano
 40 pages - cm 22 x 27,8

CAN BOYS BE FEMINISTS? EVERYTHING BOYS ALWAYS WANTED TO KNOW (BUT NEVER DARED TO ASK)

Civil rights, Courage, Emotions, Friendship, Growing Up, LGBTQ+, Social issues

A book aimed at young boys who want to approach feminism! To understand a little more and to get rid of the stereotypes still existing on the idea of "man" or "male" and understand how a non-toxic masculinity can do them a great good too.

Feminism is a liberating push against patriarchal oppressions that affect both women and men. After so many books for the self-determination of girls, comes a much-needed book for today's boys, to participate in social change as allies, deciding critically and independently how to become the men of tomorrow in their own way.



Children's Non-fiction

written by Lorenzo Gasparrini
 illustrated by Cristina Portolano
 176 pages - cm 15 x 21

Foreign rights
Clementina Liuzzi
Literary Agency
clementina@litag.it

www.sinnos.org

SINNOS

Sinnos is an independent publishing house (established in 1990) specialized in children's and YA books. Sinnos publishes illustrated albums, novels, graphic novels, and has also created leggimi, a special highly readable family of fonts addressed to dyslexic children and lazy readers.



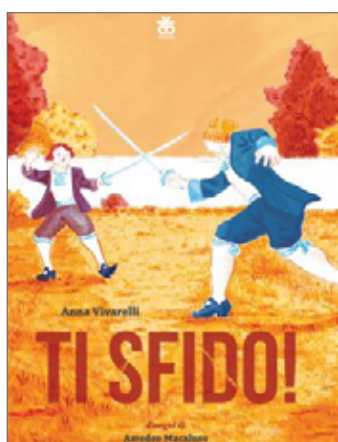
Comics and Graphic Novels

written and illustrated
by Manuela Mapelli
96 pages - cm 16,54 x 23,5

WILD TRIP

Adventure, Growing Up, Sport

Nina loves nature, mountains, and climbing. Until now, however, she has only climbed in the gym. In this wild trip, without her parents but with her climbing teacher, she discovers to be ready to climb a real crag of real rock. But she discovers also that there were many girls who, before her, found a new form of freedom and challenge in the rock. A graphic novel that links sports storytelling to stories of freedom and new perspectives on modern life.



Children's Non-Fiction

written by Anna Vivarelli
illustrated by Amedeo Macaluso
144 pages - cm 14 x 21

I CHALLENGE YOU! STORIES OF ENEMIES, CHALLENGES AND NEVERENDING DUELS

Adventure, History

From the Iliad onwards, with Achilles and Hector facing each other alone in front of the walls of Troy, it's usual for us to think of rivalries and duels between "champions". In this book there are ten true stories of challenges taken just to extreme consequences: chess players like Bobby Fischer and Anatoly Karpov who challenge each other for a lifetime, duels in the canyons of the Far West with Wyatt Earp, but also word duels between gentlewomen and other strange episodes.



We publish stories written by brilliant pens, that reach straight to the mind and heart. Because beautiful stories are powerful and can change the world.

www.story-box.it

THE TEACHERPEDIA

Emotions, Imagination, School

Teachers? Oh, they're special beings, people of the heart, with that certain something that makes them absolutely unforgettable. So, what kind of teacher do you have? Search through our *Teacherific guide* and find your match – from Ms. 'It's-for-your-own-good' to Mr. Yawnington, from Madame Muscle-and-Math to the Classroom Chameleon, and many more!

Can't find the perfect character? Follow our tips to draw and describe your very own teacher. But don't be too harsh on them, don't give them bad marks: remember, they care about you. Or do they?



Children's fiction

written by Roberto Morgese and Roberto Piumini

illustrated by Evelise Obinu

192 pages - cm 14,8 x 21

THE QUIRKY WACKY DIARY OF TUTANKHAMON

Adventure, Imagination, Humour

Think it's easy being a pharaoh? Having everyone at your feet, ready to obey your every whim? Well, you're making a mistake as big as a Nile hippo! Just ask him, Tutankhamun, aka Tut, the youngest pharaoh of Egypt. Between pushy and (way too) overprotective nannies, sneaky and hissing advisors, endless temples to build, and boring never-ending ceremonies, there's simply no way to make friends. Unless... you do something truly forbidden.



Children's fiction

written by Roberto Morgese

illustrated by Chiara di Vivona

156 pages - cm 12 x 19

Foreign rights
Anna Spadolini Agency
annaspadolini@gmail.com

www.storiedichiedizioni.it

STORIEDICHI EDIZIONI

Storiedichi Edizioni is an Italian independent publishing house based in Venice, specializing in illustrated books for children, teenagers and adults. It was born in 2023 to give color and shape to the idea that the inner serenity of each individual can germinate thanks to the profound knowledge of the "self".



Picture Book

written and illustrated by Cathy Eliot
68 pages - cm 20 x 20

BIOPHILIA

Emotions, Imagination, Nature, Social issues

The term "Biophilia" literally means "love for life" and is commonly used to express the innate connection between humans and nature. Cathy Eliot's Biophilia is a collection of 14 words from around the world that give imagery and substance to humans' instinct to relate to everything that is alive: the plant world, animals, insects, and even everything that leads to a change in life forms, such as the sun, rain, snow, and wind.

The words chosen by the author are untranslatable into languages other than the native one, and in some cases, they refer to expressions used in the past or in literary language, which would be nice to use in everyday language.

The images and words follow the rhythm of the four seasons.



Fiction

written by Alberto Bevevelli
illustrated by Loretta Serofilli
36 pages - cm 21 x 29,7

THE EXQUISITE FRUIT

Adventure, Animals, Emotions, Social issues

Joy, the little monkey, arrives in a large forest. She is happy, curious, and free. She spots a beautiful fruit at the top of a tall tree and begins to climb quickly up the plant to reach it. But then a cobra, followed by a tiger, an elephant, a crane, and many other animals arrive and, in turn, they give her advice on what she needs to succeed in the venture. Joy gets everything: gloves, boots, ropes, medicines, a toothbrush, a pillow, a television, and much more. But the load is too heavy to climb, and the beautiful and highly coveted fruit falls rotten at her feet. However, Joy manages to throw everything away and enjoy, freely, a moment of great happiness.



Tascabimbi publishes engaging, interactive books for children, fostering creativity and learning through play. Their offerings include educational activities, puzzles, and coloring books designed to inspire young minds.

Foreign rights
Borgato Caterina
c.borgato@tascabimbi.it

www.tascabimbi.it

PUZZLE GAMES

Animals, Nature, Science

An innovative puzzle book that engages children aged 6 and up through a mix of fun and education. The book is divided into three thematic sections – ecology, travel, and space – designed to teach these subjects through brain teasers like crosswords, mazes, and riddles. This unique approach makes learning interactive and exciting, offering an alternative to screen time. Ideal for keeping kids entertained and mentally stimulated on vacations, at restaurants, or while traveling, it's the perfect companion to foster curiosity and logical thinking



Activity book

written and illustrated
by Tascabimbi
90 pages - cm 22 x 22

KIDS TRAVEL JOURNAL

Adventure, Family, Friendship, Growing Up, Imagination, Travel

An interactive diary for primary school children. It combines creative writing with puzzles to document travel adventures. Ideal for car, plane, or train trips, it keeps kids away from screens while fostering creativity and critical thinking. The journal includes crosswords, sudoku, and spot-the-difference puzzles, making each journey fun and educational. It's a great tool for enhancing problem-solving skills and encouraging kids to explore and reflect on new experiences.



Activity book

written by Sonia Reginelli
illustrated by Elisa Bortolotto
48 pages - cm 16,8 x 21

Foreign rights
Sante Bandirali
foreign.rights@uovonero.com

UOVONERO

Uovonero is an Italian publisher specialised in YA and children books that are inclusive, accessible to any reader – especially readers with reading and learning difficulties – and promote diversity.

www.uovonero.com



Young Adult fiction

written by Anna Vivarelli
and Guido Quarzo
176 pages - cm 14 x 20,5

THE FORGOTTEN ISLAND

Adventure, Friendship, Growing Up, Mysteries

Atlantic Ocean, 1914.

As threats of war break out across Europe, a violent storm sinks a ship bound to Brazil. Only one boat escapes and reaches the shore. Its crew is made of: Isabella, savvy and resourceful; her brother Giacomo, shy and mocked for his twitches; and Lucas, the young, cunning cabin boy.

They will soon find out that the small island is far from deserted. They are welcomed to this seemingly peaceful heaven by a peculiar ensemble of characters, led by a self-proclaimed Governor.

But where do these people come from? Why are they keeping the crew from leaving? What truths is the island hiding?



Children's fiction

written by Pietro Albi
illustrated by Stefano Tamburrini
320 pages - cm 17 x 22

SKRAMP JACK AND THE CHRISTMAS COMPASS

Adventure, Courage, Fairy Tales, Friendship, Holidays, Diversity

What if Christmas was not what you have always been told? And if Santa Claus's Elves (the ones who deliver presents to good kids) weren't in fact all that good? And if the Skramps (the ones who deliver nightmares to evil children) weren't as bad as they've always been pictured? Jack is tired of delivering nightmares and has a plan to change that. But he'll have to deal with Santa Claus himself and an unexpected Elf who will upset everything.

It doesn't matter whether you feel more like an Elf or a Skramp, as long as you let yourself be swept away on the journey with Jack along 'The Way of the Toys' in search of the true essence of Christmas.

Our aim is to disseminate issues of social and civil commitment, and to give shape to projects of expressive activities and educational music, based on methodology and practice, in which experience is at the forefront.

www.voglineditrice.it/en/

IT WAS A GREY DAY, BUT...

Animals, Emotions, Imagination, Life skills and soft skills

Sometimes there are gray days because the sky is not always clear or because our thoughts are not always colorful. So what will a gray day be like? Maybe boring, maybe a little sad... But a little girl and her cat will learn how to turn it into a cheerful and special day, an adventurous journey full of surprises, constant transformations and many emotions. A silent book about the importance of imagination. Because without imagination nothing can be invented, transformed, improved.



Silent Book

written and illustrated
by Laura Crema
56 pages - cm 22 x 22

MARIKA PLAYS THE HARMONICA

Adventure, Emotions, Family, Music

A picture and sound book to emphasize the value of ensemble music and the Blues (With the QR CODE you can listen to the instruments).

Marika and her grandfather teach us how to create new friendships through the value of sharing a passion. Because music takes us beyond linguistic, cultural, religious differences.

A delicate and emotionally rich tale that also wants to introduce even the youngest children to a musical genre, the blues, which is often not very popular among them. Because listening to music of different genres educates to diversity and respect for differences.



Picture Book

written by Silvia Speranza
and Davide Speranza
illustrated by Irene Renon
52 pages - cm 15,5 x 23



The background of the cover is an abstract composition of overlapping geometric shapes in various shades of orange and cream. The shapes include large circles, semi-circles, and curved bands that create a sense of depth and movement. The colors range from a bright, almost white cream to a deep, rich orange. The overall effect is modern and minimalist.

Layout design
Edizioni Piuma

Cover art
Luigi Berio

Layout setting
Francesca Di Martino
and Francesca Segato



Associazione degli editori **indipendenti**

www.associazioneadei.it